

for *ephemerMAL* 5
c/o [Media Archeology Lab](#)
Boulder, CO
~ early 2024

[NOAH TRAVIS PHILLIPS](#)

(EXCERPT OF) DRAWINGS FROM PHILLIPS'
SECRET NOTEBOOKS FROM UTOPIA
[after Peter Orlovsky in
[Fuck You: A Magazine of the Arts](#)
[Volume 5, No. 8](#) (February 1965)]
[continued at QR code below]

DRAWING A: intro / rainbow . . .

DRAWING B: (post-)anarchitecture . . .

DRAWING C: wild animals . . .

DRAWING D: kaleidoscope of love . . .

DRAWING E: heathen holidays . . .

DRAWING F: radical hypotheses . . .

DRAWING G: Terrans <3 Earth . . .



NTP





for *ephemerMAL 5 - Utopia*

‰ [Media Archeology Lab](#),

Boulder, Colorado, USA

~ early 2024

[NOAH TRAVIS PHILLIPS](#)

TWO PAGES OF DRAWINGS FROM PHILLIPS'

SECRET NOTEBOOKS FROM UTOPIA

[after Peter Orlovsky in [Fuck You: A Magazine of the Arts](#)
[Volume 5, No. 8](#) (February 1965), ed. Ed Sanders]

DRAWING A:

pixelated gradient rainbow gently drifting above a landscape dedicated to bioremediation and ecological restoration. Underneath, a geodesic dome shelters a society of radicals – Earth worshippers, feminist anarchists, wizards & witches. the passage of seven generations, each contributing to a transformative healing, of culture(s) and nature Wild nature's mighty presence becomes a symbol of – radiating with a brilliance that mirrors the vitality of healthy bodies and being with a healthy environment

DRAWING B:

anarchitecture / ((post-)postmodern, postapocalyptic?, & so on) cityscape, buildings that can sway, undulate, turn twist torque, adapting to extreme weather haptically, Territories unfold upon + within complex contours of watersheds bioregional influences are embraced, (quilt) biome wisdom, Quantum and crystal computing – symbiotic relationship between the artificial and the organic.

DRAWING C:

wild animals roam freely, flourishing in abundance and kind, skies filled with flocks of birds, moving in orchestrated patterns, and herds of majestic megafauna roam vast landscapes. Biodiversity explodes in a riot of colors and forms resurrection of species, formerly extinct, insects, along with pioneer species, stand as icons of resilience, revered and honored. rivers breaking free from the constraints of dams, meandering across lush floodplains, bringing life to the land, feral roses growing on their beaches, wild people and beings thrive

DRAWING D:

kaleidoscope of love unfolding, myriad positions form
non-hierarchies of passion
lovers in (un)choreographed postures, diverse sequences of
connection emerge
desire echoes through their hearts, synchronies, in depths of
emotional connections,
intimate tableau; mutual care and respect guide the rhythm,
shared vulnerabilities & intimacies, diverse and intricate

DRAWING E:

heathen holidays , pantheistic rituals, subversive utopianism
- celebrations bloom across days and weeks,
dedication to nature, and the more-than-human / other-than-human
joyous gatherings around forest shrines, sincere smiles,
Humanity cultivates a sacred space within the vibrant web of
living organisms.
unity amid multiplicity and diversity, . . .

DRAWING F:

hypotheses of radical avant-garde artists & philosophers
manifest in personal, social, and cultural realms. profound
paradigm shift gives way to unexplored possibility
mindfulness becomes a prevailing hue, coloring interactions and
decisions. collective courage confronts difficult situations,
intelligence and wisdom guide relationships where coexistence
and mutual thriving is prioritized
Texts and media are reborn through ecological reinterpretation,
the rights of biomes and their many inhabitants are acknowledged
Human perspectives become "more over it"
attuned to interconnections and gracefully navigating the
complexities of the world "in a good way"

DRAWING G:

Terrans – connected to and in love with the Earth.
desire lines trace natural paths throughout landscapes,
circumambulating pilgrimage where people traverse on foot and
bikes, weaving through their surroundings. Travel is intentional
and minimized, staying close to the embrace of home.
(majestic ascent of transcendent mountains, the secrets
whispered within deep forests, and the vast expanses of endless
deserts and seas

